

CONSENT FORM

Editing Life Stories: Sensemaking of lifelog content from the third person perspective

INTRODUCTION

The purposes of this form are to provide you (as a prospective research study participant) information that may affect your decision as to whether or not to participate in this research and to record the consent of those who agree to be involved in the study.

RESEARCHERS

Dr. Aisling Kelliher, School of Arts, Media and Engineering, ASU (PI), Daragh Byrne (Dublin City University) and Dr. Gareth Jones (Dublin City University) have invited your participation in a research study.

STUDY PURPOSE

This research study is focused on lifelogging technologies. Lifelogging allows an individual's day-to-day activities to be recorded through digital means. Typically, lifelogs have only been examined as collections offering value and insight to the collection owner. Within this study, we explore the potential of a lifelog to also offer utility and creative interest to third parties, who have no direct knowledge of the collection owner. Study participants will be asked to perform a series of tasks using content from an existing lifelog collection. These tasks will involve browsing, exploring and organizing the content. It will also require the participants to edit and arrange the content to produce multimedia compositions. The results of these tasks will be analyzed in order to address the questions relating to third party use of lifelog content.

DESCRIPTION OF RESEARCH STUDY

If you decide to participate, then you will join a study involving research on the editing of lifelog data. Following an introduction to lifelogs and lifelogging, you will be provided with a series of tasks, with one set to be completed each week for a duration of 2 weeks. These tasks will encompass portions of the student's Media Editing Class module assignments. Each task will require you to browse, organize and/or edit media from a lifelog collection. You will be required to use a computational desktop tool provided to you that will mediate access to the lifelog content. You will use this content and the provided tool to compose narrative compositions about the lifelog owner. These will then be stored and saved both for student assessment and for analysis within this research investigation.

RISKS

There are no known risks from taking part in this study, but in any research, there is some possibility that you may be subject to risks that have not yet been identified.

BENEFITS

As a result of this research you will be able to explore novel concepts in media editing. The availability of a lifelog collection for use within the Media Editing class will afford you a unique perspective and insights into personal media use, editing and composition, that would not be available elsewhere given the effort required to collect long term personal lifelogs.

CONFIDENTIALITY

All information obtained in this study is strictly confidential. The results of this research study may be used in reports, presentations, and publications, but the researchers will not identify you. Any edited media produced by the participants will be stored on a secure server. Each user will have a separate area, independent of other participants whereby only that particular participant will have direct access to the data. Data will be password protected. Only the

participant themselves, named researchers on this project, and any ASU faculty or tutors who will mark the assignments within the Media Editing course will have access to the participant's compositions. Use of participants' data in this manner will only occur if an "Authorisation to Use Data for Research Purposes" form has been completed by the participant

WITHDRAWAL PRIVILEGE

Participation in this study is completely voluntary. It is ok for you to say no. Even if you say yes now, you are free to say no later, and withdraw from the study at any time. Non-participation or withdrawal from the study will not affect your grade in the Media Editing Class. Your data will additionally be permanently deleted upon withdrawal.

COSTS AND PAYMENTS

There is no payment for your participation in the study.

PARTICIPANTS

Participants in this study must be 18 years of age or older.

VOLUNTARY CONSENT

Any questions you have concerning the research study or your participation in the study, before or after your consent, will be answered by Dr. Aisling Kelliher, 699 South Mill Ave., #396, Tempe AZ 85281, aisling.kelliher@asu.edu, 480 7270997.

If you have questions about your rights as a subject/participant in this research, or if you feel you have been placed at risk; you can contact the Chair of the Human Subjects Institutional Review Board, through the ASU Office of Research Integrity and Assurance, at 480-965 6788.

This form explains the nature, demands, benefits and any risk of the project. By signing this form you agree knowingly to assume any risks involved. Remember, your participation is voluntary. You may choose not to participate or to withdraw your consent and discontinue participation at any time without penalty or loss of benefit. In signing this consent form, you are not waiving any legal claims, rights, or remedies. A copy of this consent form will be given (offered) to you.

Your signature below indicates that you consent to participate in the above study.

Subject's Signature

Printed Name

Date

Legal Authorized Representative
(if applicable)

Printed Name

Date

INVESTIGATOR'S STATEMENT

"I certify that I have explained to the above individual the nature and purpose, the potential benefits and possible risks associated with participation in this research study, have answered any questions that have been raised, and have witnessed the above signature. These elements of Informed Consent conform to the Assurance given by Arizona State University to the Office for Human Research Protections to protect the rights of human subjects. I have provided (offered) the subject/participant a copy of this signed consent document."

Signature of Investigator _____

Date _____