

SAM PARETI

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Digital Media Specialist Concentrated in Film Targeting Position in Post-Production

Strong passion for editing, digital media and film production. Highly motivated to grow and work within the industry. Fast learner and hard worker with creative editing techniques and a keen eye for detail and storytelling. Always excited about new software and technology. Team player and creative leader with interest and experience in all aspects of film and media production (pre & post).
Specialized in editing, color, graphics, visual effects, and sound mixing.

KEY SKILLS

Editing Software: *Certified:* Avid Media Composer; *Expertise:* Adobe Premiere Pro CC, Final Cut Pro 7/10, After Effects CC, Illustrator CC, Photoshop CC, SpeedGrade CC

Film Production: *Experienced:* Cameras, Rigs, Lights, Sound, Directing, Producing

Other Applications: *Experienced:* Maya 2014, Mudbox 2014, Rhino 5, Max 6.1
Proficient: MS Office Suite (Word, Excel, PowerPoint), All Media-Sharing Websites

- Resourceful and creative with a strong background in handling customers/clients and problem solving.
- Performs well in a fast-paced business environment with the ability to prioritize and manage multiple deadlines simultaneously.
- Able to efficiently and effectively identify, analyze and organize dailies and footage for all projects.
- Very receptive with excellent interpersonal communication skills (written and verbal).

EDUCATION

ARIZONA STATE UNIVERSITY

Herberger Institute for Design and the Arts
School of Arts, Media, and Engineering

Bachelor of Arts, Digital Culture (Film)

Anticipated Graduation May 2015

Awards & Accomplishments:

Current GPA 3.9

Dean's List (three semesters)

Academic Project Highlights:

- Completed AVID Certified User (December '14).
- Finished two post-production internships for college credit successfully. Promoted to paid freelance editor.
- Edited hundreds of minute-long commercial videos for a multitude of luxury hotels under BCV.
- Facilitated Final Cut Editing Workshop for Arcadia Residential Community for Design and the Arts.
- Constructed and assembled digital-physical systems for The Herberger Institute Showcase.
- Writing, directing and editing senior capstone; a short film heavy in VFX.

RELATED WORK EXPERIENCE

Video Editor Intern and current Freelance Video Editor for BCV

2014 - Present

- Cut hundreds of commercial videos on luxury hotel/resort amenities. Collaborate with executive & creative dept.

Community Assistant for Arizona State University Housing

2014 - Present

- Coordinate programs and initiatives for arts residential community, mentoring film and arts students

Post-Production Intern for Big Shoulders Digital Video Productions

Summer 2014

- PA and editor for multiple videos and highlight reels for Budweiser Made in America Tour and Festivals.

I.T. Field Technician/Bookkeeper/Transporter/Delivery for Waukegan Color Supply

2010 - 2013

- Experienced with digital technologies including network topologies and transportation methodologies.