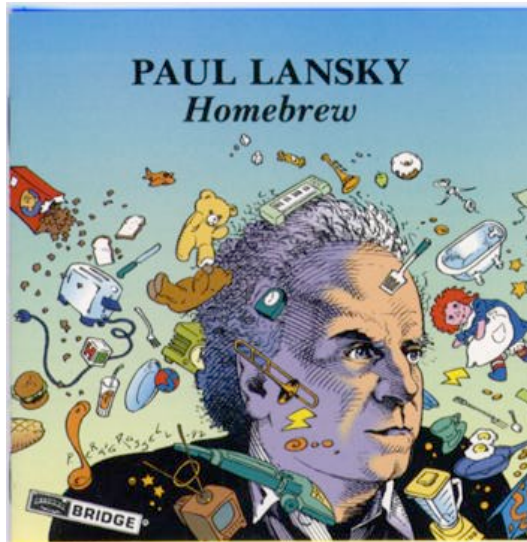


Audio Editing

Sampling, Continuous Ratings, Soundscapes



Sampling

Kyrie Eleison

Gregorian:

<http://www.youtube.com/watch?v=k6oM1iLJH6k>

http://www.youtube.com/watch?v=aah_ITLw3R8&feature=related

<http://www.youtube.com/watch?v=ZWLSLAujZzl>

References from the 2nd Century
Became more common from 600's

Medieval - Renaissance Era
Echoes of Jeanne D'Arc
Ockeghem Mass - 15th Century

The Association 1968
<http://www.theassociationwebsite.com/music.html>

Sampling

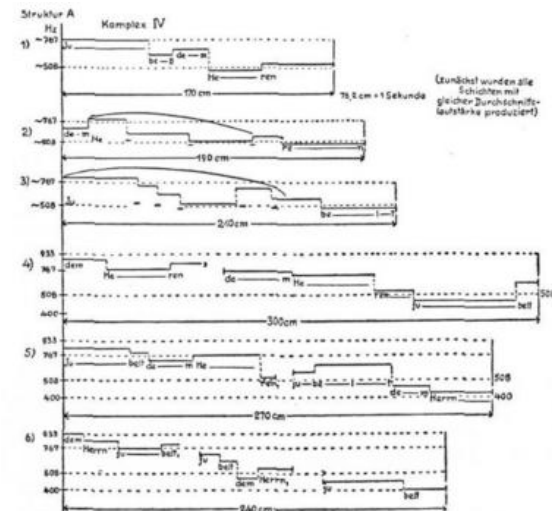
Stockhausen - Song of the Youths

Gesang Der Juenglinge

<http://www.medienkunstnetz.de/works/gesang-der-juenglinge/audio/1/>

“At certain points in the composition, the sung tones are understood as words; at other points, they have only the value of sounds. Between these extremes are reached different levels of word-related clarity.”

Pitch
Duration
Timbre
Dynamics



Sampling Home Brew

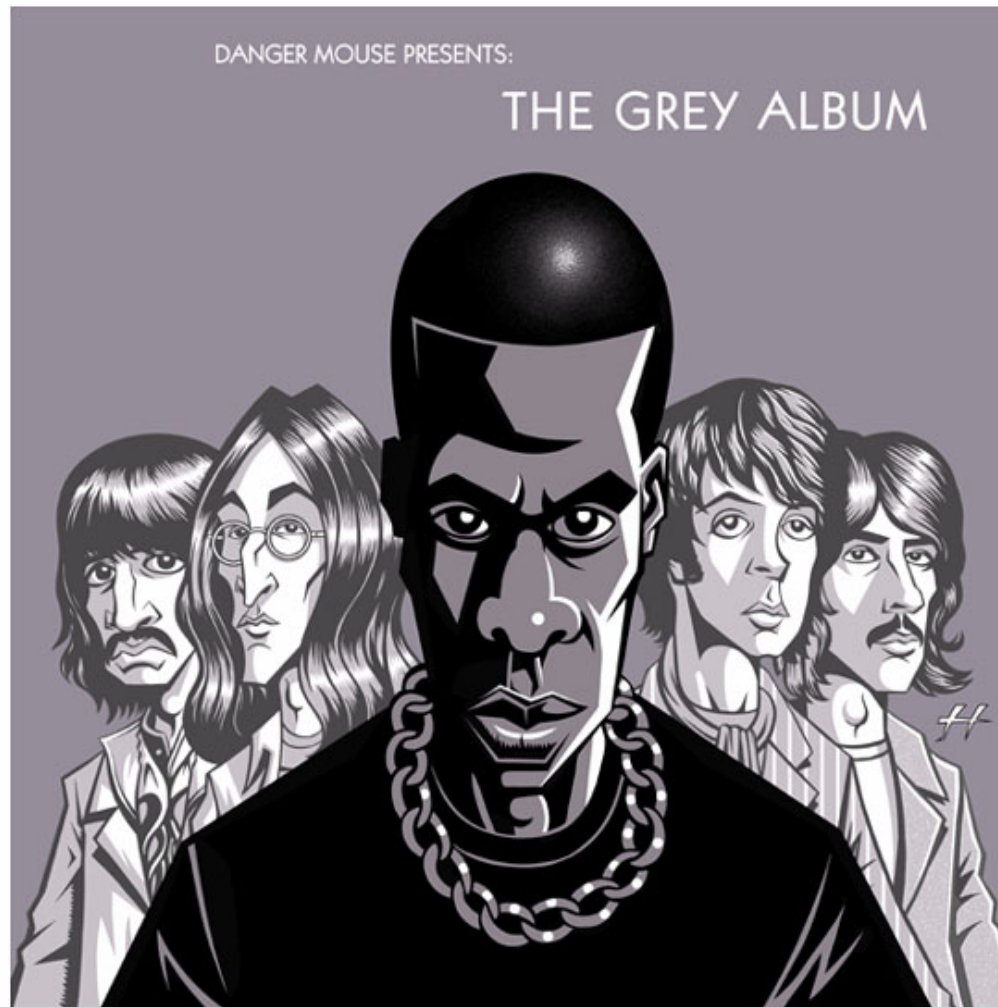
Table's Clear

“...attempts to view the mundane, everyday noises of daily life through a personal musical filter.”

“With the assistance and intervention of computer technology, these pieces modestly try to make the ordinary seem extraordinary, the unmusical, musical. They try to find implicit music in the worldnoise around us”

“Table's Clear begins and ends with fairly plausible sounds of kitchen paraphernalia being struck, while in the middle it weaves through various surreal, almost gamelan-like ensembles, creating dream like states from which we finally awake, only to be reminded of our own awkward physical limitations”

Sampling Danger Mouse



Sound Scapes

http://www.chicagopublicradio.org/Soundmarks_Browse.aspx

<http://www.thesmall.com/StreetSounds/>

<http://www.soundwalks.org/>