

Nickolas Hobbs
Media Editing
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Final Written Mediated Assignment

When I first signed up for this class I really had no idea what I would be doing , which is kind of true for every class I sign up for, but I did have some assumptions about what I might be doing. I assumed that I would be working with video , picture , and sound. For the most part I was correct , we did work with video picture and sound but what I didn't see coming was the social network interface and life portions. After doing those and the rest of the different sections it kind of changed my view on what media editing is and how I should think of it. In this paper I will talk about why I took this class go more into what I thought media editing is what I know think it is and what was done in this class.

So why did I take this class? I am not sure to be honest and I cant really remember what happened or what I was thinking that far back. I am thinking the reason behind me taking this class was to learn more about video and picture editing, as I stated earlier and will go into more is what I thought media editing was about. We did learn about those things and others but I feel that there wasn't enough time really spent any any of the subjects but that could just be me being slow.

Now when I used to think about media editing I thought about video picture and sound I kind of thought that that was all there was to media. I was kind of wrong I guess. I still feel that those are some of the more important and most recognized forms of media. Some of the thing that I felt were examples of media editing would be music videos like some of the ones that were examples. Like the what I thought media editing was the music video made by Chris Cunningham or any of his other works like in this trailer [here](#) or my picture that I made for my module 1 final bellow. I made this picture by editing together some other pictures and attaching on it a quote I found on the internet.

Another thing that it has changed is with spatial interventions. I never have thought of that as a form of media before. I have never really even heard of spatial interventions before this class actually. They seem like a really different way to display something and it is more public so more people can see it like with the umbrella thing that was talked about in class when Christo and Jeanne Claude set up all those umbrellas along the rode. A kind of tribute to some of there work can be found [here](#). I am not really sure why they did it and if it was covered in class I must not remember. I was impressed by the number and that they actually did it. I am just not sure why. Another one of the things that I never really associated with media editing was life. The two never really connected to me. It seems like an interesting concept but I am just wondering why and what you could do with it. The movie was nice but it was not that good and the technology seemed weird and kind of pointless for what they used it for. A review of the movie can be found [here](#). Is that all that life editing would be? Just to make some memorial. Seems pointless but I am sure there could be other things. I feel that we had to rush in this module though I would of liked to spent more time on it but we were in a hurry and the orison program was very buggy and took up two classes if I remember correctly. These were all interesting concepts that have really opened my eyes to what media editing could be whether it is social networks with which I disagree with completely or life which is an amusing idea and I hope to look more into in the future.

So this class has changed my view a little on what is media editing and at the very least given me somethings to look into and helped me get some skills in photoshop and other editing programs. Even though this I am not sure if anything we covered in this class will come up later in my life and my editing skills are still junk it is still nice to know it and it has given me some things to think about.