

# Movie Editing

“Editing is choosing what’s to be in the film and in what order.”

Paul Hirsch – Film Editor

The relationship between adjacent shots:

- graphic (visual dimensions of shots)
- rhythmic (duration of shots)
- spatial (location of shots)
- temporal (time of shots)

# Classic Narrative Continuity

Presentation of Narrative Action through the handling of time + space

Edwin Porter + D.W. Griffith

- extreme long shot
- the close-up
- the cutaway
- the tracking shot
- parallel editing
- variation of shots for impact and pace.

*The Birth of A Nation (1915), Intolerance (1916) and Broken Blossoms (1919)*

<http://www.youtube.com/watch?v=a9UPOkIpR0A>

# Montage: A Collision of Attractions

Vsevolod Pudovkin and Sergei Eisenstein

montage: the radical juxtaposition of shots to create a new and startling idea or emotion

Eisenstein used spatial, graphical and temporal editing to construct analogies and powerful comparisons to help interpret the story events

*Strike (1924), Oktober(1928) and Battleship Potemkin (1925)*

[http://www.youtube.com/watch?v=DLEE2UL\\_N7Q](http://www.youtube.com/watch?v=DLEE2UL_N7Q)

New Wave, beginning with Francois Truffaut's *400 Blows(1959)* and Jean-Luc Godard's *Breathless(1959)*

<http://www.youtube.com/watch?v=hYuK2mWwfP4>

# Editing Influences

Sound + Documentary

John Grierson, Robert Flaherty – social realism

*Grierson's Night Mail (1936), Flaherty's Man of Aran (1934) and Lorentz' The Plow that Broke the Plains (1936)*

<http://www.youtube.com/watch?v=Gmq6mFAEqNQ>

Television + Docudrama

*The Manchurian Candidate (1962), All The President's Men (1976)*

*Television + Editing*

*Richard Lester's Hard Day's Night*

[http://www.youtube.com/watch?v=XkKra3\\_pfBY](http://www.youtube.com/watch?v=XkKra3_pfBY)

# Editing Influences

Non linear editing in the 60's

*Bonnie and Clyde (1967), The Graduate (1967), Easy Rider (1969), and Woodstock (1970).*

<http://www.youtube.com/watch?v=uQYDvQ1HH-E>

<http://www.youtube.com/watch?v=mJS8j9YYB9w>