

Audiovisual Editing

Editing as Art

Looping, Erasure, Compression, Repetition

Paul Pfeiffer, Omer Fast, Candice Breitz, Douglas
Gordon, Pierre Huyghe

The Art of the Music Video

Michel Gondry, Anton Corbijn, Chris Cunningham,
Spike Jonze

Audiovisual Editing

Paul Pfeiffer

Erasure + Repetition

Editor as poacher or translator



<http://video.pbs.org/video/1237794459>

(Chap 8+ 9, 18:10)

Audiovisual Editing

Paul Pfeiffer

Race Riot

The Long Count

Fragment of a Crucifixion

Morning After the Deluge

Audiovisual Editing

Candice Breitz

Repetition



Audiovisual Editing

Candice Breitz

Repetition

<http://www.candicebreitz.net/>

Legend

Queen

Soliloquy Trilogy

Him + Her

Working Class Hero

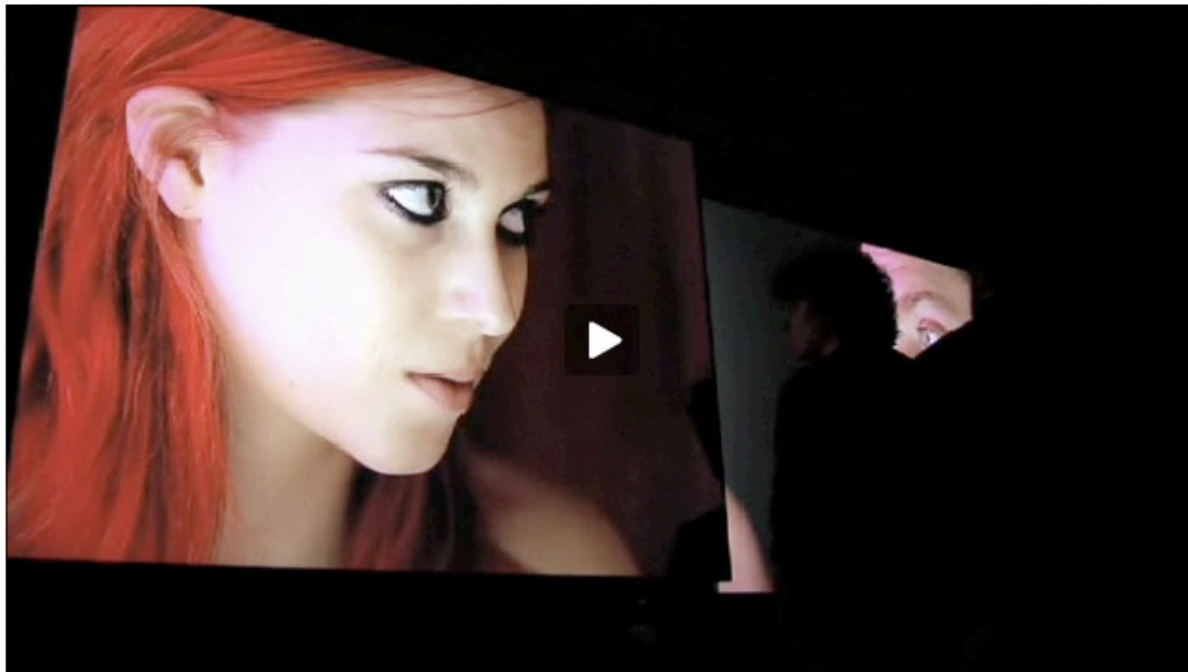
<http://www.youtube.com/watch?v=nVBrS4nzAJk&feature=related>

Audiovisual Editing

Omer Fast

Parallel Narratives | Split Screens

Compression



Audiovisual Editing

Omer Fast

The Casting

[http://whitney.org/www/2008biennial/www/?
section=home&page=focus_fast](http://whitney.org/www/2008biennial/www/?section=home&page=focus_fast)

CNN Concatenated

<http://www.youtube.com/watch?v=RCD3IxCZpsM>

Audiovisual Editing

Douglas Gordon

Play Dead: Real Time

http://v.youku.com/v_show/id_XMzA4NTczNDg=.html

Play Dead: Real Time

http://www.youtube.com/watch?v=ROJnqv_tuuw

Audiovisual Editing

Douglas Gordon



Audiovisual Editing

Douglas Gordon

Zidane; High Res Trailer

<http://www.youtube.com/watch?v=e1UwddoQii0>

Zidane: 7:25

<http://www.youtube.com/watch?v=IJNPDlzf4Wg&feature=related>

Audiovisual Editing

Pierre Huyghe

Memory, Fact + Fiction

Split Screen

The Third Memory

http://www.dailymotion.com/video/x3izfb_the-third-memory-huyghe_shortfilms

Audiovisual Editing

Bill Viola

Anti-Editing, Slow Motion



Audiovisual Editing

Bill Viola

Anti-Editing, Slow Motion

The Quintet Series

<http://www.youtube.com/watch?v=MR9av-l35ME>

The Greeting

<http://www.youtube.com/watch?v=Dg0lyGUVXaQ&feature=related>

The Crossing

<http://www.youtube.com/watch?v=Dg0lyGUVXaQ&feature=related>

Observance

<http://www.youtube.com/watch?v=aiz19J-wVnE>

Bill Viola Documentary

<http://www.jamescohan.com/artists/bill-viola/video/>

Music Videos

Music Videos – interpretations of a song and art?

Influence on filmmaking, creativity and education,
changed advertising

Strong form of Collaborative Art

*Thirty Frames per Second: The Visionary Art of
the Music Video, Steve Reiss + Neil Feineman*

Music Videos

No art form is as schizophrenic as the music video. In part a commercial and in part a short film, it flaunted the line between art and commerce, undermined narrative and character development, and shortened an entire generation's attention span

A music video must be:

“densely textured so it can hold up over repeated viewings. It has to be edgy enough to be noticed, but palatable enough to satisfy the often divergent demands of the performer, the record company, and the public (a.k.a the lowest common denominator)

Music Videos

Repeatability:

“ a plot driven video usually gets boring the third time you watch it and unbearable soon thereafter. Knowing that their videos are meant to be seen repeatedly, most video directors therefore prefer a denser, more abstract style to telling a simple, literal story.”

Music Videos

INFLUENCES

First music video?

<http://www.youtube.com/watch?v=N06KxYyUZkk>

Oskar Fischinger:

<http://www.youtube.com/watch?v=scVtQOVy0Ww>

Thomas Crown Affair

<http://www.youtube.com/watch?v=ELgjuHTbT3o>

Music Videos

1974

Bohemian Rhapsody

<http://www.youtube.com/watch?v=irp8CNj9qBI>

Muppets Version

<http://www.youtube.com/watch?v=tgbNymZ7vqY>

Music Videos

Short, fast, hallucinatory and lyrical; those are the characteristics of video at its best...it is generating a form which is perhaps as close as the cinema has come to the impressionism of the lyric poem, and as close as rock has approached to the status of symbolism – Frank McConnell.

Video directors reprove what good film directors knew all along – that visuals can also be music. When executed with elan, an edit becomes a backbeat, a crane shot a solo, a close-up a hook”
– Jim Farber, Rolling Stone, 1993

Music Videos

Samuel Bayer

<http://www.youtube.com/watch?v=hTWKbfoikeg>

Big TV! (Andy Delaney + Monty Whitebloom

<http://www.youtube.com/watch?v=dE6Qcc6VDo8>

Peter Care

<http://www.youtube.com/watch?v=1hKSYgOGtos>

Chris Cunningham

http://www.youtube.com/watch?v=5Az_7U0-cK0

<http://www.youtube.com/watch?v=1PnNrtUTwa4>

Music Videos

Jonathan Glazer

<http://www.youtube.com/watch?v=BrZTNhW44-o>

Spike Jonze

<http://www.youtube.com/watch?v=F5ndoBdm0yY>

<http://www.youtube.com/watch?v=H4PN7Xbexq4>

Jake Scott

<http://www.youtube.com/watch?v=ijZRClrTgQc>

Stephane Sednaoui

<http://www.youtube.com/watch?v=-wYmq2Vz5yM>

Michel Gondry

http://www.youtube.com/watch?v=K0HSD_i2DvA

<http://www.youtube.com/watch?v=q27BfBkRHbs>