



- Gain practical experience in designing and realizing project assignments
- Develop evaluation/critique tools and frameworks

### **5. Instructional Methods**

Classes will involve lectures, discussions, critique sessions and labs with occasional guest presentations. Students will participate in and lead class discussion/presentations.

### **6. Attendance Policy**

Students are expected to attend all classes. In the case of absence, please inform the instructor before the class if possible, and/or after the missed class. Classroom attendance and participation is 15% of the overall grade.

### **7. Required Texts**

There are no required texts for this class. Digital and photocopied reading/viewing material will be provided by the instructor and available on the class wiki:

<http://mediaediting.wiki-dev.asu.edu/>

### **8. References**

Chris Ware, Winsor McCay, Scott McCloud, Donis A. Dondis, Iannis Xenakis, Paul Lansky, Karlheinz Stockhausen, DJ Dangermouse, Chris Marker, Jean-Luc Godard, Richard Leacock, Richard Lester, Dziga Vertov, Paul Greengrass, Michael Mann, Ben Fry, Jeffrey Heer, Fernanda Viegas, Walt Disney, Rafael Lozano-Hemmer...

### **9. Schedule**

*30 Classes - 6 modules of 4 classes each, 6 guest lectures/final project*

Module 1 – Text + Graphics

Module 2 – Audio

Module 2 – Movies

Module 3 – Social Graphs/Networks

Module 4 – Interface

Module 6 – Experiential

*Each module will comprise a lecture, lab, discussion and project presentation.*

November 11 – Veterans Day

November 25 - Thanksgiving

Dec 14 – Final Exam, 9:50 - 11:40 AM

### **10. Regular Assignments and Term Projects**

Classroom discussion of readings/screenings/works

6 Individual Media projects

1 Final Project

### **11. Evaluation**

Active, productive participation in classroom discussion. Media specific projects to be completed over the course of 10 days and posted on the class wiki. Final project deliverables negotiated between the student and the instructor. You will receive module specific grades throughout the semester, together with overall mid-term and final grades.

**12. Field Trips**

There are no field trips assigned for this course.

**13. Grading Policy**

Classroom Attendance + Participation (15%)

6 Individual Projects (60%)

1 Final Project (25%)

**14. Academic Integrity**

Expected at all times. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Please refer to the following link for additional information:

<http://provost.asu.edu/academicintegrity/students>

**15. Academic Accommodations**

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (<http://www.asu.edu/studentaffairs/ed/drc/#>). This is an important step as accommodations may be difficult to make retroactively.